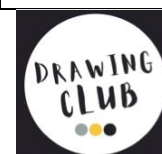


*Reading and
Writing Spine
2024-2025*

Pine						
Term	Autumn 1 All about me	Autumn 2 People who help us	Spring 1 Exploring the past	Spring 2 Butterflies and Beanstalks	Summer 1 Seaside	Summer 2 Around the world in 80 days
Core text(s)	      	    	   	       	    	       

Additional focus Seasons/Festivals	     			
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Reception-Drawing Club Writing Approach



Why Drawing Club? “Young children need to feel three things when they write and mark make: joy, purpose and magic. The Message Centre delivers all three of these in bucketloads,” Greg Bottrill.

<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
Vocab	Vocab	Vocab	Vocab	Vocab
Character	Setting	I wonder...	I wonder...	I wonder...

Drawing Club is based upon the 3M principle. These are making conversation, mark making and mathematics. We use a book, traditional tale or an animation as a portal for the week. Children learn new, exciting vocabulary that we revisit each day of the week. We draw characters on a Monday, settings on a Tuesday and we ‘wonder’ on a Wednesday, Thursday and Friday.

THE 3MS...

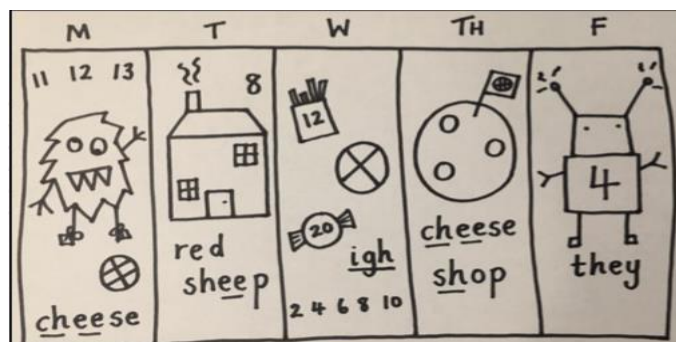
MAKING CONVERSATION:
TALKING CONFIDENTLY, USING NEW VOCABULARY, LISTENING, SHARING IDEAS, HAVING CONVERSATION BACK AND FORTH, COLLABORATING, RESPECTING AND HELPING ONE ANOTHER

MARK MAKING:
WRITING AT THE CUSP OF CONFIDENCE, READING WITH INTEREST, DEVELOPING PHONIC KNOWLEDGE, DISCOVERING THE ART OF MESSAGING, INCREASING FINE MOTOR CONTROL WITH PURPOSE

MATHEMATICS:
DRAWING IS FULL OF MATHEMATICAL OPPORTUNITIES - COUNTING, COMPARING, ADDING, TAKING AWAY, DIVIDING, NUMERAL WRITING AND RECOGNITION - ALL THE TIME BUILDING CONFIDENCE THROUGH PURPOSE


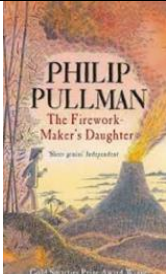
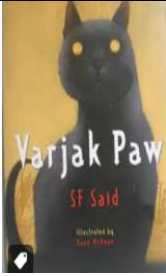
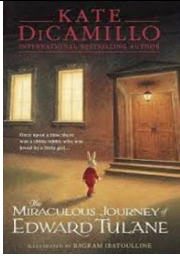
To excite children with the magic world of tales and story, whilst enriching their language skills, developing their fine motor skills and into a love of writing. It immerses children into a world full of imagination where anything can happen, and

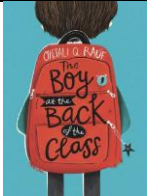
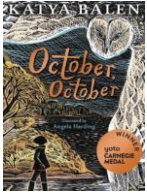
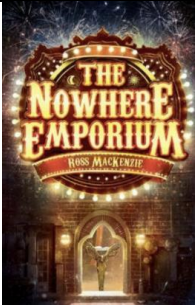
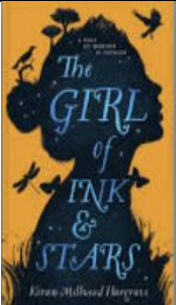
it often does. It develops a wide range of skills across the whole curriculum, **particularly** focusing on making conversations, mark making and mathematics. Children's creative streaks are enhanced as well as their ability to share ideas and skills. It provides an age-appropriate approach that is highly engaging.

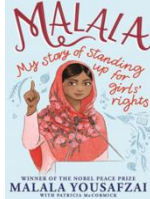


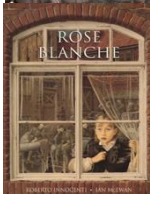
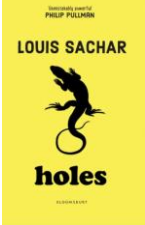



Drawing club Writing approach	Mark making	Identified letters from phonics CVC words	CEW's/Captions	CEW's/Captions	Sentences	Sentences
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Beech					
Term	Autumn	Spring 1	Spring 2	Summer 1	Summer 2
Core text(s)	   	 	 	 	
	<p><i>Recount</i> (personal, linked to something they have done in the curriculum), (Y2) Purpose: To entertain</p> <p>Somebody swallowed Stanley Retell (Y1) Purpose: To entertain</p> <p><i>Story innovation</i> (Y2) Purpose: To entertain</p> <p>The Day The Crayons Quit <i>Informal letters</i> (adapted for Y1 and Y2) Purpose: To argue</p> <p>The Gunpowder Plot <i>Instructions</i> (adapted for Y1 and Y2) Purpose: To explain (how to blow up The King).</p> <p><i>Poetry-acrostic poems</i> linked to fireworks (adapted for Y1 and Y2) Purpose: To entertain</p> <p>The Dark <i>Non-Chronological report</i> about nocturnal animals (adapted for Y1 and Y2) Purpose: To inform</p>	<p>Retell-The magic paintbrush Purpose: To entertain</p> <p>Character description-The magic paintbrush Purpose: To entertain</p> <p>Creating their own magic item in groups- instructions-The magic paintbrush/Malala's magic pencil Purpose: To explain</p>	<p>Story Innovation 'story' Purpose: to entertain</p> <p>Riddles about Nocturnal animals Purpose: To entertain</p> <p>Little Red: How to catch the wolf 'explanation' Purpose: To explain</p>	<p>An invitation to Max, to be king of all wild things 'letter' Purpose: To inform</p> <p>Performance poetry about themselves, inspired by 'The proudest blue' Purpose: To entertain</p>	<p>Create a set of instructions on how to look after animals in distress 'instructions' Purpose: To explain</p> <p>Non Chronological Report about an animal Purpose: To inform</p>

Birch					
Term	Autumn	Spring 1	Spring 2	Summer 1	Summer 2
Core text(s)					
	<p>The Demon Headmaster Character Description of The Headmaster Purpose: To entertain (adapted for Y3 and Y4) DONE</p> <p>Persuasive advert to Mum, suggesting there is a problem at the school (adapted for Y3 and Y4) Purpose: To argue DONE</p> <p>After reading, Y3 to retell through doing a blog post. DONE</p> <p>After reading, Y4 to complete a Newspaper report. (follow retell expectation for Y3 and newspaper report for Y4) Purpose: To inform</p> <p>Performance Poetry linked to The Demon Headmaster (adapted for Y3 and Y4) Purpose: To entertain</p> <p>Iron Man Explanation-Trap Explanation (adapted for Y3 and Y4) Purpose: To explain</p> <p>'Ruin' Literacy Shed Video (link it to Iron Man.) Setting description (adapted for Y3 and Y4) Purpose: To entertain</p> <p>Question and answer poems linked to The Iron Man (adapted for Y3 and Y4) Purpose: To entertain</p>	<p>Firework poems-The Firework Maker's daughter Purpose: To entertain</p> <p>Diaries-The Firework Maker's daughter Purpose: To entertain</p> <p>Story writing- The Firework Maker's Daughter Purpose: To entertain</p>	<p>Narrative to create tension and action 'stories' Purpose: To entertain</p> <p>Persuasive writing-Varjak to win the cat of the year award 'persuasion' Purpose: To argue</p>	<p>Journaling as Edward 'recount' Purpose: To inform</p> <p>Newspapers Write a persuasive report about the ship 'persuasion' Purpose: To argue</p>	<p>Metaphor poems Purpose: To entertain</p> <p>A new chapter for the story 'stories' Purpose: To entertain</p> <p>Explanation of some sort 'explanation' Purpose: To explain</p>

Chestnut					
T e r m	Autumn	Spring 1	Spring 2	Summer 1	Summer 2
C o r e t e x t (s)	 				
To entertain x9 To argue x 2 To inform x 2 To explain x 2	<p>The Boy At The Back Of The Class <i>Persuasive letter to the Prime Minister (Y5)</i> Purpose: To argue</p> <p>Monologue one voice poetry linked to The Boy At The Back Of The Class (adapted for Y4 and Y5) Purpose: To entertain</p> <p>Explanation Text-why do people leave their homes? Purpose: To explain</p> <p>Narrative linked to The Boy At The Back Of The Class. Purpose: To entertain</p> <p>October, October, Katya Balen Setting Description (adapted for Y4 and Y5) Purpose: To entertain</p>	<p>Suspense narrative-The Nowhere Emporium Purpose: To entertain</p> <p>Biography-The Nowhere Emporium Purpose: To inform</p> <p>Performance poetry-The Nowhere Emporium Purpose: To entertain</p>	<p>How their mysterious time machine works: 'Explanation text' 'explain' Purpose: To explain</p> <p>Journaling as Daniel, what is it like in the emporium? 'recount' Purpose: To entertain</p>	<p>Poetry</p> <p>Personification Poems Similes/Metaphors' What would they include in their own emporium? Purpose: To entertain</p> <p>Setting Description 'settings' Purpose: To entertain</p>	<p>To write a newspaper report on Lupe's journey and sacrifice 'newspapers' Purpose: To inform</p> <p>Write a speech about the concept of fear, using persuasive techniques to convince people that fear is a natural human reaction that everyone experiences: 'persuasion' Purpose: To argue</p> <p>Blackout Poetry Purpose: To entertain</p>

Sycamore					
Term	Autumn	Spring 1	Spring 2	Summer 1	Summer 2
Core text(s)	   				
	<p>A Hero Like Me & Malala Book</p> <p>Speech as Malala Yousafzai (adapted for Y5 and Y6) Purpose: To inform</p> <p>Journalistic writing as Malala Yousafzai (adapted for Y5 and Y6) Purpose: To argue</p> <p>Rose Blanche and The Harmonica</p> <p>Diary as a child in wartime (adapted for Y5 and Y6) Purpose: To entertain</p> <p>Sequel to The Harmonica (adapted for Y5 and Y6) Purpose: To entertain</p> <p>Atmospheric Poetry using 'The Harmonica' (adapted for Y5 and Y6) Purpose: To entertain</p> <p>Literacy shed videos to complement: 'The piano' No writing outcome specifically but could be used as a writing stimulus for a lesson.)</p>	<p>How to survive camp green lake explanation text-Holes Purpose: To explain</p> <p>Narrative poetry-Holes Purpose: To entertain</p> <p>Informal letter-Holes Purpose: To inform</p>	<p>Newspaper report on the horrors of Camp Green Lake 'newspapers' Purpose: to inform</p> <p>Creating a setting description of Camp Green lake 'setting description' Purpose: To entertain</p> <p>Police Report recount of being a private investigator, looking into Camp Green Lake 'recounts' Purpose: To inform</p> <p>Some story writing for Y6 moderation</p>	<p>Poetry internal monologue Purpose: To entertain</p> <p>Craft creative stories inspired by Paris and a dramatic storm at sea. 'stories' Purpose: To entertain</p>	<p>Explanation 'complaint' online, seeing one of the people walking on the roof. 'explanation' Purpose: To explain</p>